

Fall 10-21-1982

Maine Campus October 21 1982

Maine Campus Staff

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Relocation of chancellor's office rejected

by Rich Miller
Staff Writer

A proposal to move the chancellor's office of the University of Maine from Bangor to Augusta was rejected by the Board of Trustees because of financial difficulties, the Vice Chancellor for Administration William Sullivan said Wednesday.

Sullivan said the BOT never seriously considered the move because of the cost involved.

"In order to move the chancellor's office to Augusta, it would have cost

between \$1 and \$5 million," Sullivan said. "The cost would have depended on when the moving was done and the methods used."

BOT member Thomas Monaghan said the proposal was merely a request directed at the chancellor's office to see how much the move might cost.

"The BOT discussed the issue because it was an agenda item and because there might be a need to move in the future," he said.

Sullivan said the move would have

affected some employees in the chancellor's office negatively.

"Most of the employees would have gone to Augusta, but I imagine that some of them wouldn't go for various reasons," he said.

Monaghan said the BOT had to clarify its position on the proposal of the Sept. 13 meeting because there was so much concern about it.

"There was a lot of press coverage around the Bangor area about a possible move," he said. "Even

though we never really seriously considered it, some university system employees were worried about it."

Monaghan said that moving the chancellor's office to Augusta wouldn't affect the university system.

"I don't think it would amount to a hill of beans," he said. "There are those who say it would be beneficial to have the chancellor located in the state capitol, and those who say it wouldn't be. I think it is in our best interest to stay out of the state's affairs."

the daily

Maine Campus

vol. 91 no. 32

The University of Maine at Orono
student newspaper
since 1875

Thursday, Oct. 21, 1982

Career Day draws raves from participants

by Michele Guilmette
Staff Writer

Representatives from a wide range of companies and organizations filled the fieldhouse of the Memorial Gymnasium Wednesday, offering career planning information to interested students at Career Day 1982.

Colorful displays were set up on tables in the fieldhouse and many companies and organizations used video and slide presentations to inform the students.

Based on the number of pamphlets distributed, Patty Coughlin, an assistant director of Career Planning and Placement, said, "About 2,300 students attended."

She said comments about the event have been excellent. "From the employers standpoint, they said it was far superior to Career Day 1980 and we've also received positive comments from the students. Some of them are disappointed that we aren't having one next year."

Career Day isn't offered every year due to the small staff at the Office of Career Planning and Placement and the amount of time taken to put it together, she said.

Mike Robinson, also an assistant director at Career Planning and Placement, said, "65 organizations were represented two years ago and today we had 89."

He said, "Students are here for career awareness generally, and to learn what they can do with their degrees."

Many students had the opportunity to increase their awareness of different occupations. Lynn Christopher, a senior living in Colvin Hall, said, "It's pretty informative and they give you a lot of information, so you know what the company offers and an idea of questions you can ask at interviews."

Jenny Williams, a senior food nutrition major living in Oxford, said, "I went around and there wasn't much for me, but it was interesting."

Robinson also said, "Companies are happier now with the questions students are asking than they were two years ago."

Ed Dyer, representative from Champion International and also a UMO graduate from the Class of '59 said, "This is our first year here and I think it's going great. We've seen a lot of disciplines come and go with good



Mike Robinson and Patty Coughlin, assistant directors of Career Planning and Placement, were pleased with the outcome of Career Day 1982.

questions and UMO Career Planning and Placement has done a very good job."

Carol Williams, a Hygienist from the Bangor Health Department, enjoyed informing students on different career options available in her occupation.

She said, "Students in the dental Hygiene field have a lot of other

opportunities and I've also learned a lot today from visiting other booths."

Fern A. Sohn, professional employment representative of Nalco Chemical Co., said, "I think it is impressive and that they did a nice job. It's well-organized, friendly and helpful to us as well as the students."

Financial problems hurt Broadcasting department

by Mary Quinn
Staff Writer

Due to a lack of funds needed to buy proper updated equipment, the broadcasting sector of the journalism and broadcasting department is unable to provide programs that the faculty would like.

"The broadcasting department needs money for paper and pencils," professor of broadcasting Jonathan Tankel said. "We need equipment to fulfill requirements in Arts and Sciences. Without proper equipment, the teaching is impaired."

Tankel, in his third semester at UMO, is the advisor to WMEB. The other staff member is John Koller.

They are teaching a combined total of six courses this semester.

The television broadcasting studio in the basement of Shibles Hall and WMEB, located in the East Annex, are laboratories for broadcasting majors. Most of the equipment within both areas is aging and is maintained by a student. About five years ago Maine Public Broadcasting Network was the link for studio experience for students.

Earl Allen, studio crew chief, said, "We used to set the studio aside two days a week for students, but our production increased so that we had to cut back one day. It continued to increase, and we had to begin work Monday through Friday."

There are limited internships at MPBN, but most student employees

are work-study. Both Allen and Ed Fowler, the production manager at MPBN, agree that some sort of program should be implemented for the benefit of broadcasting students.

"There is not much actual experience within the department for these students. They really have nowhere to go. I would like to see something worked out for them," Allen said.

In the fall semester of 1980, Art Guesman, then chairman of the department and Joanne Gula, a former professor of broadcasting, worked on an agreement with MPBN. But because the college of Arts and Sciences would not pay for the expenses, studio time and a supervisor's salary, the idea was eliminated.

The department of journalism and

broadcasting presently allots \$5,200 each year to WMEB. From this amount \$3,200 pays the Associated Press bill. Student government also appropriates money to the station but usually for the support of sports coverage, campus orientated programs and student salaries.

All other money is raised through fund drives such as the station's annual Beggars Banquet.

"The danger is not so much in the elimination of the program but in the program not being able to grow. Broadcasting is such a changing industry," Tankel said.

The broadcasting department has a separate budget request at the dean of Arts and Sciences. It is also requesting about \$10,000 from student government, Tankel said.

Auto Co-op offers free services for students

by Matt Smith
Staff Writer

Students can use tools and get free repair and maintenance advice from the Auto Co-op located in the basement of Dunn Hall.

Campus Crier

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Any student who has a UMO ID card may use the shop and tools to work on their car. What's more, two students who have had experience in auto repair, are on hand to give helpful advice. Either Peter Laiho or Jeff DeHart, both work-study students, will be present to lend out tools and help the novice with repair methods.

"It's not something new," DeHart said. "We've had the shop for a while but now we have more space to work with and our tool selection has been built up."

Mike Butler, business manager for Wells Commons, said the Auto Coop started with a bang and later interest fell off. "We moved the shop into a larger room and got some tables to work on, before people were just smudging the grease around and the service was not very effective," Butler said.

"Now we're going to give the shop a new name," Peter Laiho, the student who organized the shop, will be working on that and making the shop more effective," he said.

"The shop provides free access for students to the tools and work-study jobs as well," he added.

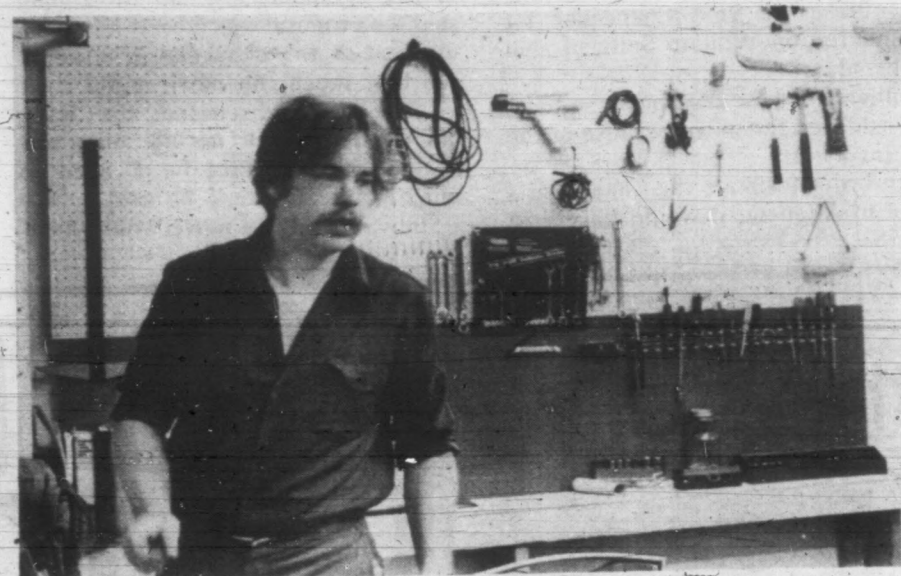
DeHart noted the shop is not equipped to allow students to perform major engine overhauls, but most regular maintenance work can be done with the tools in stock.

"We don't do any of the actual work, but our advice is free and we can

help out with the work to get students started," he said.

The Auto Co-op is open from noon to 4 p.m. on Mondays and Wednesdays,

2 p.m. to 6 p.m. on Tuesdays and Thursdays, and 7 a.m. to 5 p.m. on Saturdays.



The Auto Co-op, which is run by work-study students, is available for students to borrow tools and receive advice (Markowitz photo)

Placement office awarded for innovative program

by Jim Counihan
Staff Writer

The UMO Office of Career Planning and Placement has won the Phillip J. Brockway Award for innovation, which was presented Wednesday in New York.

Director Adrian Sewall and former Associate Director Robert Stokes were presented the award at the meeting of the Eastern College Placement Officers (ECPO). The UMO Career Planning and Placement Office is receiving the honor for ECPO for last year's "Off to Boston" program.

For Sewall, the winning of the Brockway Award has special meaning. Phillip Brockway was Director of Career Planning and Placement at UMO from 1935 until his retirement in 1974. Brockway served as president of both the ECPO and the College Placement Council. Sewall remembers Brockway as a boss and a mentor. Brockway died in 1980.

Sewall said, "The Brockway Award

is something special. It isn't given every year." Since its inception in 1974 the award has only been given one other time.

The "Off to Boston" program which earned the honor was Sewall and Stokes' idea.

"We went to Boston to go after companies who don't recruit on the UMO campus," Sewall said. "Our goal was to introduce employers to non-technical students."

"Off to Boston" was a one-day event which presented UMO seniors to recruiters. Students paid their own way and were interviewed in a ballroom of the Park Plaza Hotel in downtown Boston.

Stokes, who is now Director of Career Planning and Placement at Villanova University, originated the idea of having students visit out of state employers.

"Adrian wanted me to go to Boston to do some job development. I thought it would be a good idea to let the students sell themselves—they can be better salesmen," Stokes said.

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By Edward M.
Staff Writer

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Rocky Bleier to speak at UMO

*From Vietnam to the NFL, he's beaten the odds*By Edward Manzi
Staff Writer

Rocky Bleier defied the odds and won.

Robert "Rocky" Bleier triumphed over a disabling wound sustained in Vietnam to become one of the most respected men to play professional football. The doctors who sent him from Vietnam declared him to be 40 percent disabled.

Bleier will speak in the Memorial Gym on Thursday, Oct. 28 at 8 p.m. The event is sponsored by the Guest Lecture Series which is funded by Student Government. Admission is free.

Bleier was born March 5, 1946, in Appleton, Wis. At Notre Dame, Bleier was a three-year letterman and captain of the football team his senior year.

In 1968, he was drafted in the second to last round by the Pittsburgh Steelers. An article in the November issue of the *Reader's Digest* quoted two NFL talent scouts on Bleier's

chances of making the NFL. "He's too small," one said, "...slim chance."

"An outstanding competitor, but not an outstanding prospect," said the other.

Bleier was only 5 feet 9½ inches tall, but he made the Steelers' roster.

In 1969, Bleier was wounded in Vietnam by a grenade explosion that shattered several bones in his right foot. The army doctors told him he would never play professional football again.

Bleier was determined to continue his career with the Steelers. At Irwin Army Hospital in Fort Riley, Kansas, Bleier worked himself back into shape. He arose every morning at 5:30 five days a week and hobbled several miles.

The jogging was extremely painful because calcium formed around the bone breaks in his right foot, practically immobilizing free movement of his toes. Bleier didn't give up, however, and it paid off.

In 1970, Bleier made the Pittsburgh Steelers again. In 1972, Bleier ran the

40 yd. dash in 4.6 seconds, two tenths of a second faster than his rookie year. This from a man the army classified as disabled.

In 1976, Franco Harris and Rocky Bleier became the second pair of running backs in NFL history to rush for over 1,000 yards.

Robert Hibbard, head of the Guest Lecture Series, said Bleier's intention for coming to UMO is, "to speak to students from a motivational standpoint—to give people inspiration

that hard work and dedication" pays off.

Hibbard said Bleier was booked to speak at UMO last semester but had to cancel his contract because his wife was having a baby.

Hibbard said the honorarium for Bleier is \$4,300. An honorarium is the cost of airfare and booking, he said.

He said the gym as chosen for the lecture because Bleier will probably draw a large crowd, "more than could fit in Hauck Auditorium."

BCC bus policy unchangedby Debra Davenport
Staff Writer

No policy change is planned for off-campus students, faculty and staff who ride the BCC buses unless a survey this week shows they represent more than 20 percent of the total riders.

Acting Director of the UMO Physical Plant Thomas Cole said in a telephone interview Tuesday afternoon the survey is done "annually or semi-annually," and is routine.

"We expect Orono students housed at BCC and BCC students attending classes at Orono to comprise 80 percent of the ridership," Cole said. "There could be a problem if we discovered that people housed at BCC were a minority."

He said if that were the case, the survey would "probably" be referred to the Vice-presidents of Finance and Administration, Academic Affairs and Student Affairs.

But he said that is not expected, and past surveys have confirmed the 20 to

80 ratio.

The budget for the buses is based on the 20-80 ratio; 20 percent comes from the Physical Plant and 80 percent from Residential Life at BCC. Last year the service ran \$12,500 over the \$100,000 budget.

Assistant Director of Residential Life at BCC, Michael Shannon, was not available for comment on the deficit or the survey.

Off-campus student Adnan Abdulla of Bangor said he rides the BCC bus two or three times a week and would be greatly inconvenienced if he could not.

"I live a few blocks from BCC and using the Citibus would be impractical and expensive," Abdulla said.

A one-way trip to Orono on the Citibus costs \$1 while the BCC bus is free.

Brian Page, manager of the Physical Plant at BCC, is conducting the survey "in conjunction with Residential Life at BCC."

Page said he plans to have the results in about two weeks.

Police Blotterby Marshall Murphy
Staff Writer

the theft was \$100.

Robert Crowley, of Aroostook Hall, reported the theft of his 10 speed Huffy bicycle Monday. Police estimated the value of the bicycle at \$200.

Patrick Brannigan, of Somerset Hall, reported the theft of his Schwinn bicycle Monday. An orange nylon bag on the rear of the bicycle and a lock were also taken in the theft. The theft occurred at the entrance of Somerset Hall. Total value of

Gary Kerns of the Bell Telephone Co. reported the theft of an extension ladder Monday. The ladder was taken from the roof rack of his telephone vehicle, which was parked behind the Lengyel Gym. The estimated value of the ladder was \$180.

An apple was thrown through a window in Aubert Hall Wednesday. Damage was estimated at \$50. This is the third incident of this type that has occurred since Homecoming Weekend.

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Opinion

Some break

With October break right around the corner, many students are beginning to look forward to a few days off from school.

With the first barrage of tests just completed, and the crux of the semester ahead, students can't wait for this vacation to get away from the daily hassles and grinds experienced from burning the candle at both ends.

But for many students, this is not going to be much of a break.

Because students are getting two supposedly "free" days, many professors are piling on the work, using the excuse that students will have plenty of time to study and write papers and do research and all of the others things associated with school work.

Consequently, many students face coming back from break more tired and burnt out than they were before they left.

Who was this break designed for anyhow? The teachers are getting a break because they won't have to correct all these exams, papers, etc. until after we come back.

October break, which was designed to give students a break from the stressful situations which they are subjected to each day, has turned into a two-day cram session in which students fight to catch up in all the assignments they've been given.

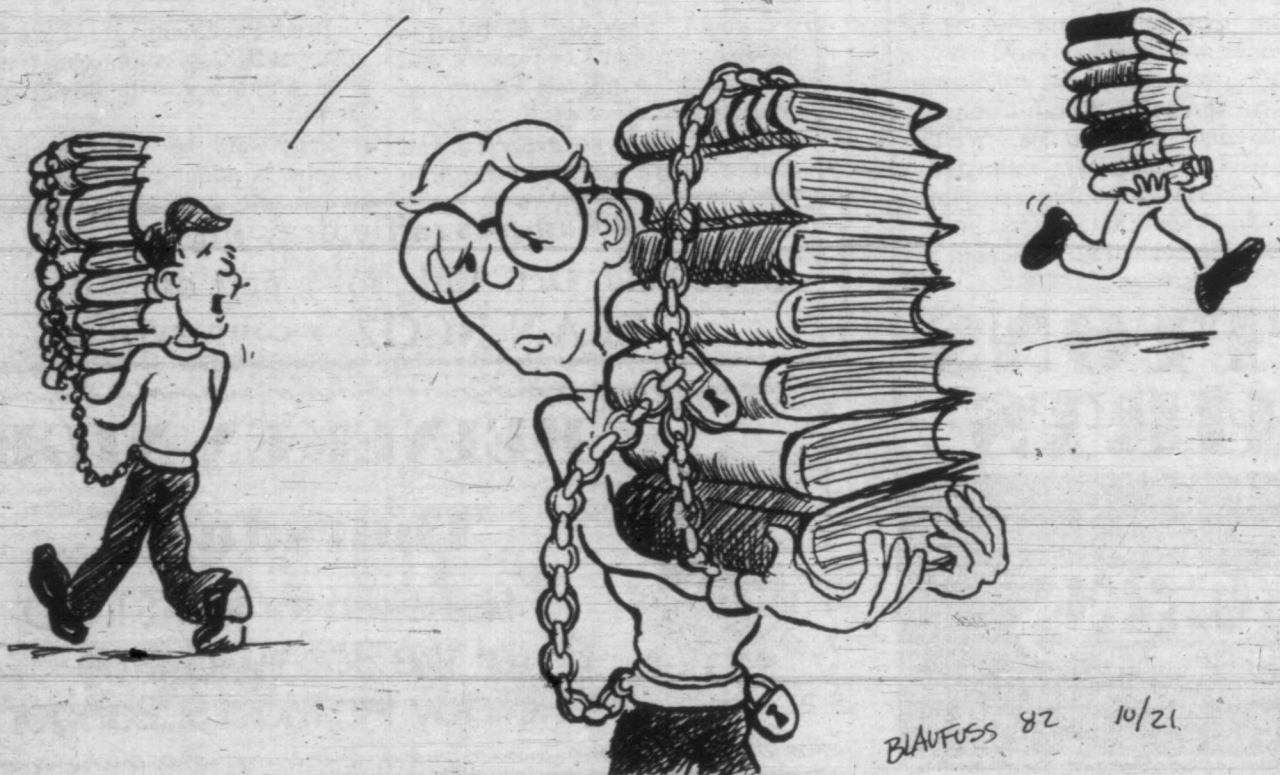
What about the students who have to travel a considerable distance to their homes? By the time they get there and finish their homework, it's time to come back and they don't even get a chance to visit with family and friends they haven't seen for a couple of months.

To top it all off, the library won't even be open from 5 p.m. Friday to 7:30 a.m. Monday for those students who need to use its resources and plan to stay up here to do so. And it closes again at 5 p.m. on Monday. The only choice the student has is to come back Tuesday night and struggle to finish before it closes again at midnight.

If the university is going to have a fall break, it should be just that—a break from classes and the work involved in them. Otherwise, who needs 'em?

N.S.

HAVE A NICE "BREAK"!



The University of Maine at Orono's student newspaper since 1875

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Extraneous Verbiage

TOM BURRALL

Flavor

He gave us a show with personal flavor. It was a touching flavor of Maine that reinforced my Maine attitude since coming here more than three years ago.

He talked of Fairfield. And he talked of our Orono more than once.

He talked of hoboes wandering the streets of Bangor searching for a place to sleep.

He talked of a "road trip" that took him and his band from Boston to Moosehead Lake early one morning after a show. As the first ray of sun glimmered across the water, He stood on the shore and listened carefully.

He swore He heard WBLM.

I didn't know much about the state of Maine before it lunged at me from *Lovejoy's College Guide*.

I knew Maine had a couple miles of rocky coast, a few trees here and there, one or two inland water bodies and some vacation area called Bar Harbor. To me, that was all Maine had.

Three years later, I've discovered Maine to have a few more things. One of these is a sincere love-of-the-land quality the Maine people have. The people here are here because they love the state. Not all people in many states are like that.

This love-of-the-land quality helps blend and unify people, helping to make them strong.

He was talking to Bob Seger's keyboard player in Florida after the keyboardist has finished listening to one of His albums.

The keyboardist said to Him: "That's a hell of a lot of rock 'n' roll you've got there. Where are you from anyway? New York? Los Angeles? Detroit?"

He paused and sat silently for a moment. "I'm from a little town in Maine," He said.

The flavor tasted better and better as I thought of Maine and listened to His words.

I thought of all the frowns and question marks I receive at home when I say I'm going to school in Maine. They don't know what Maine has. Perhaps they only think of Maine as a couple miles of rocky coast, a few trees here and there, one or two inland water bodies and some vacation area called Bar Harbor. They know so little.

While spending time on the Jersey shore, He thought of Maine and left me with a touching flavor of this state. "My heart belongs to the hills of Maine," He said.

And I, too, may think His thoughts and speak His words someday, for Bill Chinnock gave Maine a personal flavor Saturday that not all states have nor receive.

Tom Burrall is a senior forestry major, minoring in journalism, from Geneva, N.Y.

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The Maine Campus

Thursday, October 21, 1982

Magazine

Challenging the

HOLLY NEAR

the nuclear buildup

by David R. Walker

IN LESS THAN A MONTH BEFORE HER concert at UMO she had sung in six states, Canada, and Europe, riding on and fueling the world-wide surge of anti-nuclear sentiment. Holly Near's most recent and concentrated focus is on "challenging the nuclear mentality"—the theme of her latest album, *Speed of Light*.

Near's musical stance is, and has been since mid-Vietnam war days, defined by her political lyrics which concern issues ranging from feminism, anti-war and nuclear power to governmental repression and women incarcerated in prisons and mental hospitals. Depressing stuff. Yet Near in person is anything but depressing. She's often-times described as inspiring. When she arrived at UMO the Tuesday before last for an interview, prior to her concert appearance on campus that evening, the impression she left was one of unpretentious calm.

Near has produced six albums to date, all on her own Ukiah, California-based label, Redwood Records; and she's sold 350,000 copies since 1973. Her latest album, *Speed of Light*, is now gaining popularity on major AM stations due to the more commercially acceptable tone of some of the songs. Although she also sings of love and romance, Near asserts she sings only "responsible love songs," those that don't denigrate the character of the male or female sex through stereotypical pop clichés.

Near has performed with Bonnie Raitt, Arlo Guthrie, Jane Fonda, Pete Seeger, Joan Baez, Jackson Browne, Graham Nash, the Grateful Dead and many other nationally known musicians. The following interview includes questions by Keith McKeen of MPBN radio and my own.

DW: What sparked the integration of your political consciousness and your music?

Well I've been performing since I was seven: film and television, did stuff on Broadway, but a lot of the stuff that I did in the late sixties and early seventies was frustrating. I would go to the movie set by day and I'd stuff envelopes for "Another Mother for Peace" by night. It felt very much separate from my daily life, and it didn't feel comfortable to me; it didn't have a wholeness to it. I would be so

envious of people like the Weavers, the kind of work they used to do; and then I watched Jane Fonda start to become political after having been a movie star for so long, watched her start to integrate her ideas into her work, and I was envious of that.

I just lucked out: I was in the right place at the right time and she and Donald Sutherland were putting together a show to go and entertain GIs who were against the war. They needed one more person. I really didn't think I'd be making a career out of this kind of work. It felt so good to me and I found myself being so much healthier, not having that split in my life, that I decided to keep doing it. I traveled around this country and other countries with Jane, and so many people came to hear her speak that I got access to an audience quite quickly, and have been doing it ever since.

To me, all artists are political. A rock band that gets up and perpetuates apathy and drugs, and violence and end-of-the-world kind of mentality, to me is political—they just happen to have a different politic than I do. So I think I get titled more by my politics than by my music. Most country western singers or rock singers or religious singers who maybe have a more conservative politic get described by their music, and I get described by my politics. I think many times it's a way of keeping progressive artists from

"To me, all artists are political. A rock band that gets up and perpetuates apathy and drugs, and violence and end-of-the-world kind of mentality, to me is political—they just have a different politic than I do."



being thought of as artists and having a place in our community, to keep them isolated off into the "lefty radical" scene.

KM: In your biographical sketch it states that you are dedicated to improving the quality of life for all people. What are your own personal goals in that respect?

Well, I watched myself learn things over the last 25 years that I've worked as a performer. I started when I was seven, and every time I go to do an event somebody teaches me something. So I've gone through raising my own awareness about human life and needs with such great leaps and bounds that I guess I'd like to see everybody have the opportunity to learn.

My tendency has always been to look to my own home, first. This is where I live so my responsibility as a citizen of

this planet is to struggle with the United States for us to begin the process of disarmament, or a nuclear freeze. I think we can become an example. I mean there's no shortage of weapons in this country so if there's a freeze it's not like we're going to become a weaker nation.

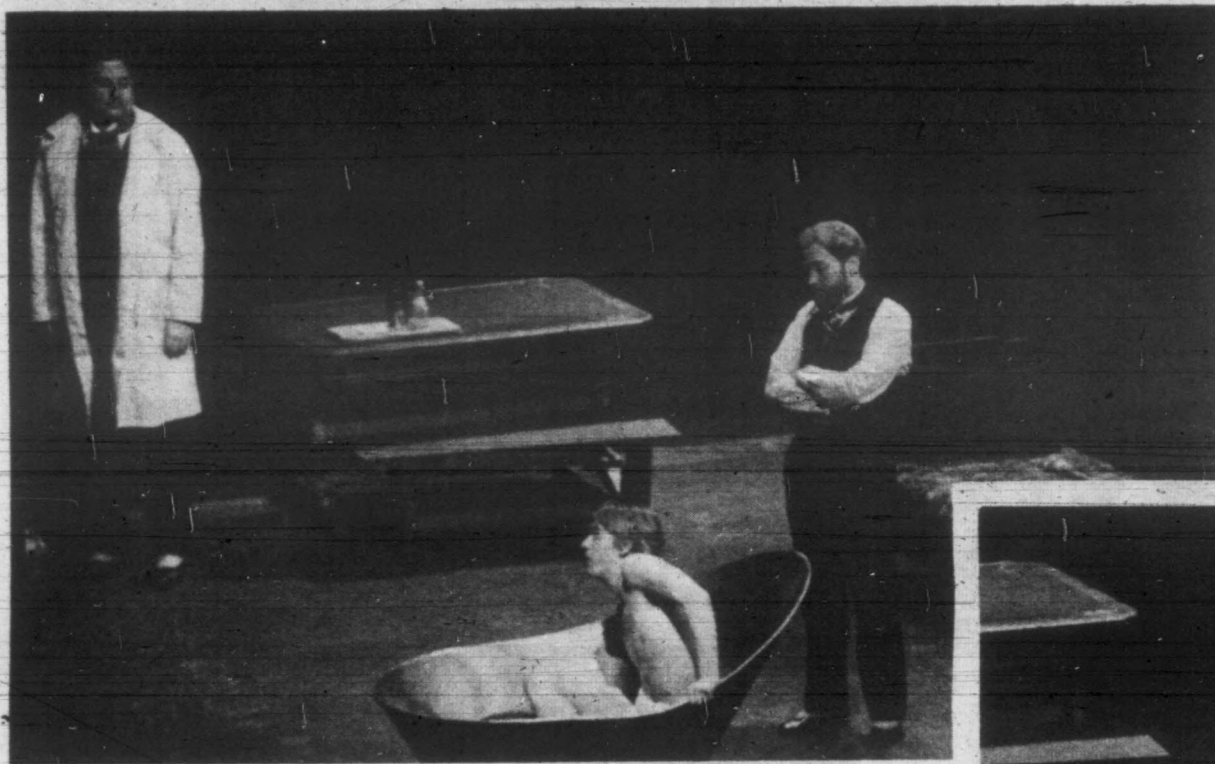
KM: Your tour's theme is "Be disarming, challenge the nuclear mentality". How would you describe the nuclear mentality?

It's a way of thinking that has allowed this nuclear madness to develop. It's not a new thing. Centuries ago there were small groups of people who thought they could exploit human resources for their own personal profit and gain. It's just grown and become substantially more dangerous. The scope of the destruction is so huge. Now, if you just close down nuclear

(See Holly, page 8)

Bernard Pomerance: The Elephant Man

The Maine Masque's season opener



Left to right are Carr Gomm (Dale Simonton), John Merrick (Nathan Aldrich) and Frederick Treves (Macphail Vinal). (Photos by Brian Lamb)

by Michael Davis

A man so hideously deformed that he had to wear a sack over his head in public—sits questioning Mrs. Kendal, a beautiful actress who befriends this renowned freak. It is Victorian England, somewhere between 1884-1890. MERRICK: The Prince has a mistress. (Silence.) The Irishman had one. Everyone seems to. Or a wife. Some have both. I have concluded I need a mistress. It is bad enough not to sleep like others. MRS. KENDAL: Sitting up, you mean. Couldn't be very restful. MERRICK: I have to. Too heavy to lay down. My head. But to sleep alone; that is worst of all. MRS. KENDAL: The artist expresses his love through his works. That is civilization. MERRICK: Are you very shocked? MRS. KENDAL: Why should I be? MERRICK: Others would be. MRS. KENDAL: I am not others. MERRICK: I suppose it is hopeless.

MRS. KENDAL: Nothing is hopeless. However it is unlikely. MERRICK: I thought you might have a few ideas.

This appears in Scene 14 of Bernard Pomerance's play when John Merrick (Nathan Aldrich), a man who cherishes beauty, learns that art is permitted but nature is forbidden. So Merrick play-acts his goal for a normal life by decorating his London Hospital room and makes the best of a putrid situation.

His mentor, Dr. Treves (Macphail Vinal), is a surgeon specializing in anatomical disorders. Treves persuades Mr. Ross, (Barry Pineo), Merrick's carnival "owner," to lend the Elephant Man to him for medical examination.

In time, Treves appears to love the Elephant Man because he sees Merrick's helplessness not as a perversion of the human condition, but as its essence. The Victorian Era greeted the Industrial Revolution. The machines in factories would often maim people, chewing their limbs and



spitting them out over Dr. Treves' operating table. His patients suffered an existence as painful as Merrick's own.

"I am an extremely successful Englishman," Treves concedes, "in a successful and respectable England which informs me daily by the way it lives that it wants to die. I am in despair in fact. Science, observation,

practice, deduction, having led me to these conclusions. I apparently see things others don't."

Pomerance's *The Elephant Man* has a kind of neo-romantic quality that controls the substance and spine of its tragic heroes, John Merrick and Dr. Treves. Treves is a character who innately knows what he wants in life—to keep body and soul together, a surer sense of his identity and personal achievement. But his difficulty in accepting a changing society frustrates his every move for self-fulfillment. The title figure, Merrick, dies at the height of his intellectual awareness. By dying in his prime, Merrick's character retains forever the curiosity which makes the unknown a continuous challenge. He incidentally contributes meaning and identity to the remaining character, Treves, who he was paired to by fate. Specifically, it is the death of Merrick, a man with an unhealthy, uninformed ego, that results in the self-awareness of his spiritual brother, Treves. The misfortune of dying young, which is combined with a character's intellectual quest of manufacturing beauty, is chillingly used in this drama.

The movie also of the same name, but otherwise modified, showed an actor via make-up portraying Merrick's grotesqueness. The stage version presents a fairly good-looking actor who represents the most dreadful freak known to man. Even the conclusions which Treves draws from having known Merrick are left, strangely, to the audience's guesswork: Treves's final statement is cut off when Carr Gomm, an administrator to the hospital, says "It is done."

Nathan Aldrich's Merrick is a wispy "E.T." He is simply amazing. Though his voice sounds not unlike Boris Karloff at moments, he is vulnerable without being pitiful. Macphail Vinal as Dr. Treves gives what may be his finest performance ever.

The play's exposition segments were a bit awkward. For instance, the first eight scenes kind of "skate" right by like a rapid sequence of movie scenes. Clearly, once the characters have been firmly established, Pomerance illustrates his craft as a writer. His existential premise is straight-forward: One's life is very brief, unpleasant. And after that, one dies.

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TACOS BURRITOS ENCHILADAS RACHOS TORTAS

George Winston in concert

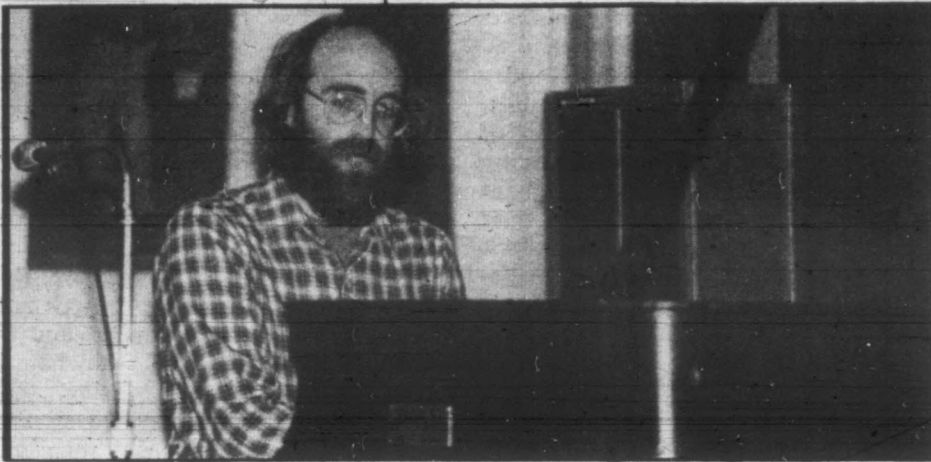


Photo by Brian Lamb

by Jonathan Norburg

The ticket said 7:30 and so approximately 120 people entered the Damn Yankee at that time to hear Californian pianist George Winston. At five minutes of eight the lights dimmed and concert organizer Kim Ridley of WMEB-FM came out to apologize for the delay, and to finally introduce the Windham Hill recording artist the people came to see.

In all fairness to Kim and WMEB, the fault for the delay lay with the performer and not the organizers. His arrival in Orono at 7:10 and subsequent request for something to eat, as well as his request for a guitar during intermission, causing that to stretch to a half hour, made the evening a longer night than expected. Several people left because of the length of the break between sets.

And now for the important stuff: the music.

Winston's first action was to disassemble the top of the Steinway provided for him to make sure that it was working, which it indeed was. Later in the show he commented on the piano, saying, "Usually they say, Sure it's been fixed. We just had it painted green last week."

After running a few scales he announced that he had written the music for his album *Autumn* while living in L.A., and that he had been reading *Vermont* magazine; at which point he launched into his first piece of the night, "Colors," from that same

Meadow/Blossom didn't present quite as vivid imagery as this initial piece, but they were well received none the less.

Mixed in with his serious works were a large number of pieces of fun. Vince Guaraldi's *Linus and Lucy* from the older Charlie Brown cartoons drew delighted applause, especially when he announced that the copyright had run out and that he had xeroxed the piece to be given away during the intermission to all his friends, meaning all who showed up for his shows.

His first real "show stopper" came when he turned from the piano and picked up a harmonica to play what he called a stride harmonica piece. He had already given a "mini-workshop" in stride piano, with the left hand playing the bass or rhythm guitar part while the right hand played the clarinet or melody part of the lead instruments. For the harmonica he gave the same explanation using the "left tongue" and "right tongue" for those parts. The piece he played was actually a traditional Irish fiddle tune called *The Feast of the Wedding*. Winston had attached an addition to it called *The Fast of the Divorce* wherein he played a refrain akin to the initial piece and went through it three more times, each time a little faster and with a different harmonica to transpose it up a key.

The set closer for the first half was a Jerry Lee Lewis inspired piece that could be given the title *Sock Hop-1958* which featured some manual damping

of the piano strings to make it sound like a string bass.

The second half opened with a little slide guitar work, or more accurately, bottle neck guitar. This was in an impressionistic vein, calling to mind the southern Appalachians, much as an earlier harmonica piece had reflected the old South on a hot summer day.

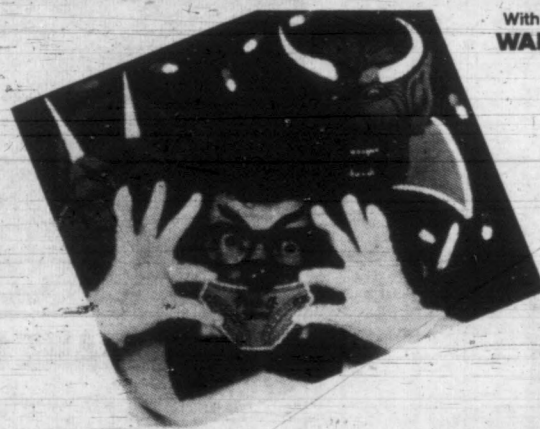
In this second part Winston also played some selections from a forthcoming album called *December*, already on tape but not yet on vinyl. The featured pieces were *Variations on Pachelbel's canon in D* and *The Carol of the Bells*, an old eastern European Christmas song. *The Canon in D* may be remembered by some from the movie *Ordinary People*, while others may simply know it as a baroque composition which seems to have neither beginning nor end, or, for that matter, even direction. Its popularity stems from its easily recognizable melody and canonical or "round form."

Another piece in this same vein was one which he described as halfway between "influenced by" and "ripped-off" from Steve Reich. Reich's compositions are made up of the building of repetitive melodies overlaid with other instruments doing the same thing but in different time signatures with different melodies. Noted Juilliard alumnus and composer Philip Glass does much the same thing with his works.



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Holly Near

(cont. from page five)

power plants or you just stop somebody from making a bomb, that's good in terms of short term vision; but if you don't change the way we think on a universal level, if you don't change people's attitudes and the way we treat each other, there'll just be another person who comes along and makes another bomb and a person to make another power plant. We've got to work with each other.

While we're doing the short term work to close down the institutions that are creating the destruction, I really think that we need to work with each other to raise our consciousness so that we don't perpetuate the kind of thinking that leads people into war.

KM: What do you feel about unilateral disarmament; or do you support a mutual freeze between the Soviet Union and the United States?

Ideally I'd like to see a disarmament, but one step at a time I guess. I mean the idea of the freeze is more palatable to some who are fearful of changing the whole society. I would like to change the whole foundation of the economy of this country so that it's not a war economy, so that people can have jobs and make a living without building weapons or being part of corporations that destroy the environment.

KM: Do you feel the same way about the development of nuclear power?

I don't have some kind of unconditional hate for the atom, but no one's been able to convince me it's safe.

KM: But there appears to be honest disagreement between the experts as to whether it is safe, because there's never been any major accidents.

I find Three Mile Island to be a major accident. I find the fact that five plants in New York state are closed down because of problems to be a little questionable. I find the rates of cancer that are reported around areas like Love Canal, the dumping of nuclear waste there, to be problematic. I find the uranium mining and what has happened to Indian people predominantly who have been sent into the mines to mine it to be unconscionable. I don't think there's been honest disagreement between people. I think people have factually proved that it's dangerous to our

health and the planet and there are other people who have tried to rationalize its safety.

DW: How imminent do you realistically perceive nuclear war to be?

Well, generations of women have thought that they were the generation who should not bring children into the world. It's gone on for years, the fear of extinction. My mother got pregnant with my older sister after the bomb was dropped on Hiroshima, and she wrote a letter to her mother saying 'I can't believe I'm pregnant. This seems to be a terrible time to bring a child into the world.' And here we are many years later, still alive. I have to operate on the faith that our fear is righteous and accurate and yet that human beings do have the potential, the incredible potential, for coming up with solutions to the problems. So that on one hand I really think that at any minute it could all be over, and yet I am a profound optimist and feel responsible for being that up until there is no more planet. So that while I live with a real true belief that anyone could start it off—in fact they've had accidental alarms before where some computer

registered an attack and the planes were all in the air before word got out that it was false.

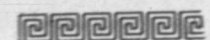
Why should we think that governments run by human beings can't make mistakes? I make mistakes all day. They say in polls that 50 percent of the children in this country don't think they'll live to be adults. How can you raise a generation of children to be responsible human beings, to care about life, to care about each other and to care about their education—why do your homework if you don't think you'll live to go to college?

DW: I've read that your audiences are often predominantly women. Is that still true?

Usually if there's over half women, people perceive that as predominantly women. I think women are very excited when they find out that there's music that they can go to, where they can enjoy it artistically and also trust they won't be insulted by the lyrics. There's a lot of women who do humanitarian or conscientious work in the community, whether they're working as nurses, or organizers in factories or as university professors, they're many times in a position where they're trying to do conscientious work.

KM: Maybe those issues are generally less controversial to the public at large than the issues that you involve yourself in. Would you rather be well known for your political views or for your music?

It would be nice to have both. If I get identified that way (politically), but I feel the people out in the world, in main stream middle America, have a certain fear of political involvement which I think is maybe a hangover from the McCarthy era. I've had people say "oh no, I'm not going, I'm not into politics". If they realized that they could come to a concert and be musically entertained and really have a warm and interesting evening, that they're not going to have to sit and listen to a song that has a thousand verses about fuel rods. That's not the kind of music that I do. The titles of activist, or anti-war or feminist keep a certain audience from coming that would really enjoy themselves. Maybe once the music's being played on the radio that will change. I mean this new Album (*Speed of Light*) is getting more airplay on AM radio. That may help to demystify it somewhat.



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Response

EQUAL TIME

The *Maine Campus* welcomes letters to the editor. Letters should be brief (300 words or less) and include a name and telephone number. Names will be withheld only under special circumstances. "Anonymous" and open letters, although welcome, will not be published. The *Maine Campus* reserves the right to edit letters.



Media washing hands

To the editor;

On October 15, you ran an editorial assailing the uneven coverage given by the American news media to the actions of two repressive regimes. You deplored the fact that Poland's ban of Solidarity received more extensive coverage than a massacre of 300 civilians in Guatemala.

Your point is a good one, but the conclusion you draw from it is 180 degrees in error.

"You can't blame news editors," you state, "their primary goal is to sell you what you want to see, what you want to know."

Now this may be true for the editor of the *National Enquirer* (which happens to be the best-selling newsrag in the United States), but to extrapolate that attitude onto the entire news media is to wash one's hands of the responsibility inherent in being a journalist.

One of the major shortcomings of American newspapers is that they attempt to pander to the tastes of the masses, which really has no taste. People, in the collective sense, do not know what they want. The responsibility of the media is not to reflect public opinion (which it in large part creates) but to guide it, through the objective dissemination of

pertinent information. Newspapers ought not tell people what they think they want to know, but what they need to know.

In a free, self-governing society, this responsibility is crucial. The people need to have the facts on which to base their decisions. When this responsibility is abandoned, you have newspapers that are full of vacuous stories about Princess Di and her kid, car wrecks on the front page, and elections that are covered as if they were sports events rather than serious policy decisions.

It is an utter cop-out to blame the American public for a newspaper's unequal coverage of world events. A free press is just that - free. With freedom comes responsibility - a fact that too many media moguls have forgotten.

Hank Garfield

Barroom fund raising

To the editor;

Shortly before his Sunday evening speech here, Senator Mitchell opened the Democratic headquarters in Orono and, in a brief speech, he told the following story:

A priest, minister, and rabbi were walking together when Christ suddenly appeared to them and announced he would grant each of them one wish. The priest said he wished that all Protestants would vanish from the earth. The minister said he wasn't going to make that kind of wish, but since the priest had, he wished that

every Catholic would disappear from the earth. Jesus then turned to the rabbi who said he wouldn't ask anything for himself but he hoped Jesus would carry out the other two wishes.

In Mitchell's embellishment of this story, Jesus was depicted as being willing (reluctantly) to honor these wishes.

Mitchell was seeking campaign contributions in his Orono speech and in telling his story, Mitchell said he was expressing the hope that, presumably like the rabbi, his wish would come true even if

he didn't request it.

I had never heard a politician publicly demean his own religion and that of others by telling this kind of barroom story for the purpose of seeking money. We have all heard priest-minister-rabbi stories. Most are harmless. But one that portrays them as primarily interested in exterminating each other is malicious. And, coming from someone who is courting our votes, it's stupid.

Terrence J. Hughes
Professor of Geological
Sciences and Quaternary
Studies

Thanks for help

To the editor;

We wish to thank the UMO students for their generosity at the Parents' Day and Homecoming Football Games. The Tootsie Roll Drive we held netted approximately \$250 and the majority of the donors were students! As tough as finances

are, it's a great feeling to know students think enough of handicapped children to sacrifice.

We would also like to thank the Athletic Department for the space to hold our Drive.

Phil Mateja
Knights of Columbus
Orono

Parents Weekend coverage lacks accuracy

To the editor:

Kudos to the *Maine Campus* for the excellent pre-weekend coverage of the activities of Parents and Friends Weekend!

And now the bad news...I am certain that the inaccuracies exhibited in the Tuesday, October 12, *Opinion* editorial were simply because of creativity demonstrated through the use of literary license. Let me respond in the sequence in which your addressed these issues.

1) All of the parents of New UMO students are invited to attend New Student Orientation in the summer. The 85 percent who participate in the summer program which is especially designed for them are made aware not only of the institutions' organization and objectives but are also encouraged to contact university personnel if they have any questions or concerns that arise during their student's attendance at UMO.

2) Two major Parents and Friends mailings per year go to all UMO parents. Students who have come into our office stating that their parents have not received one of these mailings (in most cases the Parents and Friends flyer) have approximately 90 percent of the time not designated the name and address of their parent (s) on the student

information sheet that is used by the computer to compile mailing labels for major mailings. The other 10 percent usually are the result of students not changing their own or their parents address at the Registrar's Office when a move has occurred. While first class mail is forwarded our publications which are usually sent at third class bulk rate are not.

In addition to the Parents and Friends flyer, one copy of the Parents and Friends *Update* (a publication which is in its second year) is also forwarded to all parents.

3) Any parent is welcome to participate in the Parents and Friends Home Visit Program. Invitations to attend these meetings which are held in the homes of interested parents are extended at random from the printout of all parents who

live in a given geographic area. The only constraints placed upon these meetings are the size limits of the host family's home and the willingness of parents to attend a gathering during a weekend.

4) Efforts have in the past and continue to be made to foster favorable outcomes from parental involvement. The Parents and Friends Association receives no funding from the university and the expenses of the weekend are carried totally by the registration fee which is paid by approximately 500 families out of the 7,000 to 10,000 people who participate in the Weekend's activities. We would be delighted to have enough funds for scholarships, building projects and fellowships as you suggested. Some of the expenses of the other

Association related activities, the printing of the *Update* and the Home Visits, are borne by other offices.

While we distribute tickets and publicize the full range of activities on Parents and Friends Weekend, the reality is that we obtain no other revenue other than the registration fee. FOCUS, SEA, the Athletic Department, the Men's Swim Team and all of the organizations sponsoring booths on the mall benefit individually from their activities.

One point that you made was correct, in part. While the first edition of *Update* goes to the parents who attend Summer Orientation, the second mailing (the Parents and Friends flyer) and the third mailing (the Winter *Update*) are forwarded to all

parents. You are correct, the Spring *Update* is sent only to the parents of freshmen, sophomores and incoming students. The news in this spring publication is geared primarily to the above mentioned constituency. It is felt that "veteran" parents of upperclass students would not find this last yearly edition to be of as much interest as earlier publications.

Again, thank you for the publicity. We continue to have our door open to the staff of the *Maine Campus* and in the interest of accuracy, encourage you to contact us directly whenever you would like more information regarding our activities.

Joyce D. Henckler
Associate Dean of
Student Affairs

BLOOM COUNTY

by Berke Breathed



Sports

Spikers home vs. UMPI

by Roland Morin
Staff Writer

The UMPI Owls sweep into Bear country for volleyball action today. The first game of the best three-out-of-five match will start at 4:30 PM in Lengyel Gymnasium.

"When you play Presque Isle, you have to play them game for game. They never say die. We are six weeks into the season and a team changes a lot in that amount of time. We will have to buckle down and keep our minds in the game to beat them," said Black Bear coach Janet Anderson.

Coach Anderson was referring to the last time the two teams met in the depths of Aroostook County. On September 29th the match was all UMO as they ravaged UMPI 15-4, 15-3, and 15-13. The last match was probably indicative of the type of ball

that the Owls are capable of playing. Since that time, the Aroostook County sextet has come on strong. Their wins have come over such opponents as the University of New England and USM, both strong teams within the state. The Owls are now 9-4 within the state and 9-9 overall.

"If both teams play the way they are capable of then the team that makes the fewest mistakes will win. I have more bench depth to go to than Orono and I'll be using that. We may not use the same people that we used the first time around. This match is too close to call," said UMPI Coach Ann Grazadei.

This is the final home match for the Black Bears, who have swept the series played before sparse partisan crowds in the fieldhouse and Lengyel

(see "Volleyball," p. 11)

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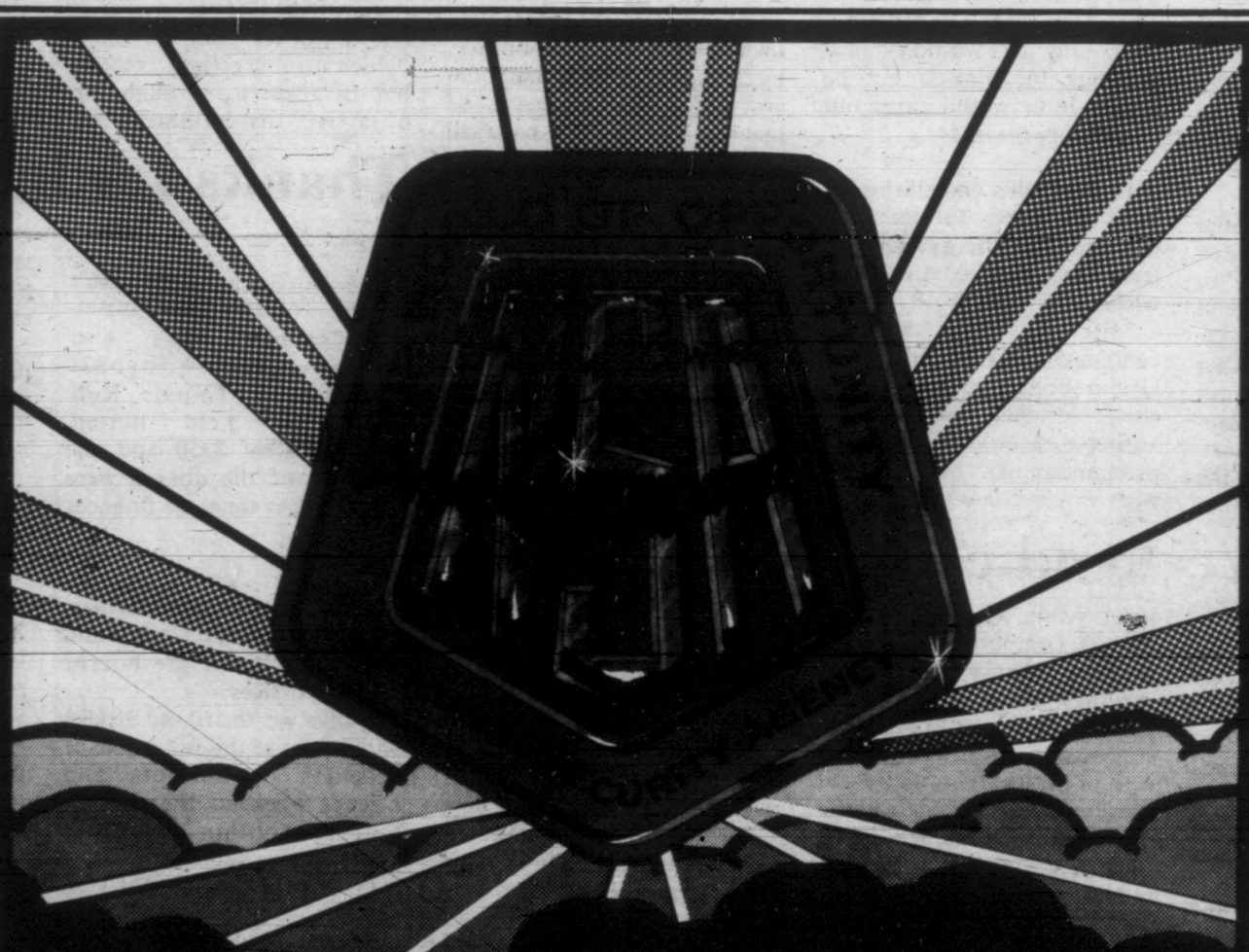
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commentary

Marvin is marvelous

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Marvelous Marvin Hagler, the undisputed middleweight champion of the world, can be found gracing the cover of Sports Illustrated this week, and it's about time. I can't think of anyone in the world of professional sports who has worked longer and harder to achieve fame and found it come so grudgingly to him.

For years other boxers wanted no part of Hagler, and the governing boxing authorities (the WBA and WBC) wouldn't give the Brockton Bomber a shot at the title. The WBA and WBC always gave him the same old story about how someone else was ranked higher, or rematches had to be given first, or he had to beat yet another pretender before he became a contender.

But on Nov. 30, 1979 Hagler finally got his title shot, six and a half years after he turned pro. Hagler's opponent that night was Vito (the Mosquito) Antuofermo, it was his 50th pro fight. The fight went the full distance (15 rounds) and

everyone on the planet who watched the fight, except maybe Antuofermo's mother, thought Hagler had won. The judges must have been watching a different fight that night though because they called it a tie and Hagler lost. A little sidenote: Fighting on the same card was Ray Leonard, who won the welterweight title from Wilfred Benitez.

Almost a year later Hagler got another chance at the title and this time he made sure the judges would have no say in deciding the outcome. England's Alan Minter, who took the title from Antuofermo on March 16, 1980, was the victim. Hagler disposed of him in three rounds, winning by TKO. How bad did Hagler want to win? After the fight he said if they hadn't stopped the fight he would have killed Minter. He wanted it that bad.

Hagler has slowly disposed of everyone worth mentioning in the welterweight division. He has defended his title four times, and he has won by knockout all four times. First he beat Fulgencio

Obelmejias, then Antuofermo again, next came Mustafa Hamsho and his most recent win was over Caveman Lee.

Hagler has only one real goal left, and that's getting a fight that will leave him comfortable (i.e. rich) for the rest of his life. Ray Leonard is the one boxer capable of getting Hagler the multi-million dollar, money fight he yearns for.

Many writers, including myself, thought Leonard would never take Hagler on because he's a southpaw. But Leonard, who had an eye operation earlier this summer and then retired, says he may come back for one last fight and it would be against Hagler. Whether Leonard is serious or just talking no one knows.

One week from this Saturday, Oct. 30, Hagler defends his title against Obelmejias in a rematch in San Remo, Italy. It's the same Obelmejias he knocked senseless on Jan. 17, 1981 in their first fight.

Hagler will win, I'd say by knockout, in the ninth or tenth

round. He'll win, not only because he's a better boxer and a better fighter, but because he wants it more than Obelmejias will want it. Hagler has that burning desire inside him to be the best and nothing else will satisfy him.

Volleyball

(continued from p. 10)

Gym this year, amassing five lopsided wins in the process.

As a matter of fact, the only part of the matches that has not been great has been the fan support. A few diehard fans have supported the Maine contingent from the very beginning of the season with not much more than a dozen fans at any one contest.

The nine time state champs and defending champions from 1981 will travel to UMF, October 30th to participate in their last regular season tourney. Coach Anderson has informed the UMM Tourney Committee that the squad will not be participating in their torney due to conflicts arising from the closing of the dorms for the break.

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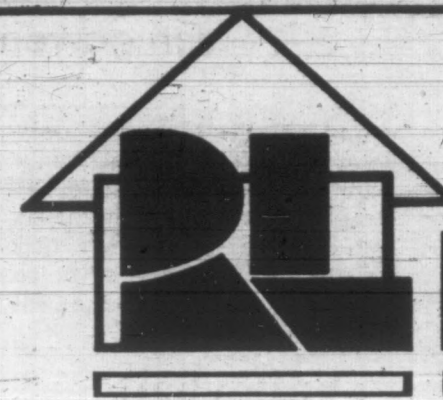
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RESIDENTIAL LIFE

EDITOR IRENE K. von HOFFMANN

News Page

Vol. III, Issue 8

Eight steps to take stress out of your life

For the average person, the question of managing stress and anxiety can appear to be a complex one. The idea of meditation or introspection is many times rejected as "far out" or impractical in everyday life. However, a few simple steps, if practiced regularly, can provide most people with a start on the problem of stress.

1. *Find yourself some quiet.* The need for escape is as important as the need to be involved. Remember to set aside time each day for quietude. It doesn't have to be a particular place or time of day, but you must be alone and perfectly free of thoughts. You'll find this period will rest you and provide strength with which to face the day's problems.

2. *When you are conscious of excessive tension, check your method rate of breathing.* It is common then experiencing stress to

unconsciously hold your breath, immobilize your diaphragm, or breathe irregularly. Improper breathing can cause illness and actually shorten life. Your health can be enhanced by taking 10 to 15 minutes out of every day to practice deep-breathing exercises. This can be very easy. Take four or five deep breaths, inhaling fully to a count of six and exhaling full to a count of six. You'll be surprised at how your mood will change.

3. *Negative thoughts, feelings, and emotions need to be expressed outwardly.* When repressed they become frozen into the body and create muscular and physiological tension. Try to engage in self-dialogue. Find yourself a secluded room, and once you have gotten in touch with your body and inner space, begin describing out-loud to yourself (with accuracy and honesty) precisely how you feel.

For example:

"My chest is tight, it feels like it is being pulled in two opposite directions" "I am aware of tension in my neck and shoulder area...I feel a tight knot in the back of my neck and a sharp pain seems to shoot out from my spine."

4. *If you want to overcome a problematic habit, first change your perceptions of the situation, and only then work at changing your behavior.*

If your present self-concept is one which says "I am not free and self-determined," the exchange it for one which says "I do have control over my life." If an individual has a self-image which reads: "I am destined to be the Way I am," she/he will invariably create situations which cleverly allow him/her to become that self-image. We are what we think!

5. *Avoid associations with those who make you feel depressed, anxious, or fatigued.* When an individual, without your consent or willingness, continually absorbs your energy level and causes you to become anxious, it may be wise to avoid his/her company.

6. *Avoid believing there is an*

absolute right; that there is only one solution to a problem, or only one possible way to fulfill your needs. To function effectively we must be both capable and willing to choose among alternatives. If we believe there is only one way to accomplish our goal, we become vulnerable to anxiety, frustration, and every depression when it becomes evident that our "master plan" is failing.

7. *Learn to play.* Very often tense individuals do not know how to play. Choose a hobby, sport, or some form of leisure-time activity which will release you from the intensity and demands of your work—in particular, something that requires overt physical movement and a creative effort from your bodily being.

8. *Assume responsibility for your life.* Acknowledge the fact that you are fully responsible for whatever optimism or pessimism runs through your existence. Human freedom means I am responsible for my actions and for my life. I cannot blame others or external forces for my depression, guilt, envy, anger, negative body-image, or lack of self-respect.

Soup's on at the Soup Kitchen

Soup Kitchen has opened for business in Fernald Hall. Open Sunday, Tuesday and Wednesday evenings at 5:30, it continues to offer the same delicious fare. Bring a friend and try a bowl of homemade soup at Fernald. You'll enjoy the increased seating capacity and more central location.

Yogurt, fresh fruit and selected teas are served in addition to the special entrees. The cost is \$2. The menu for the rest of the semester is:

November

Tuesday, Nov. 2- french onion soup, whole wheat croissants
Wednesday, Nov. 3- stir-fried broccoli w/garlic & lemon

Sunday, Nov. 7- spaghetti; Italian garlic toast

Tuesday, Nov. 9- cauliflower soup w/chives; black bread
Wednesday, Nov. 10- Far East pea soup w/crushed peanuts

Sunday, Nov 14- real German strudel
Tuesday, Nov. 15- winter squash, anadama bread

Wednesday, Nov. 17- tomato cheese puffs; salad

Tuesday, Nov. 30- chili w/corn rolls

December

Wednesday, Dec. 1- peanut soup; white bread

Sunday, Dec. 5- Greek vegetables pastry; Fetta salad

Tuesday, Dec. 7- mushroom soup, braided caraway & onion bread

Wednesday, Dec. 8- cauliflower cheese pie w/potato crust

Advisory committee discusses living space

Residential Life Advisory Committee is meeting regularly on Tuesdays at noon in the York Private Dining Room. This week the discussion is on two important issues. First, to better balance the male and female space allocation on campus and supply more spaces for students who request co-ed housing, the committee affirmed the recommendation of last year's advisory committee that Hart Hall should become co-ed beginning the fall of 1983. This year's committee, through a letter, has asked Hart Hall to participate in the process of how the hall will be set up for co-ed use next year.

Second, in a related matter the committee is calling now for lifestyle change proposal. If any group of people living on campus is planning to implement a special/different lifestyle in their hall, an outline of the proposal must be presented by Nov. 5, 1982 to the Residential Life Advisory Committee. For details of how to do this and what should be in the proposal see your Resident Director or Complex Director.

Next week we will be talking about room sign-up procedure.

If you have any questions or would like to attend the meetings, please do so. All meetings are open to the

public. The members of the committee are:

Henry Metcalf
Herman DeHaas
Greg Stone
Barbara Smith
Joe Austin
John Bissonnette
Valerie Will
Jenny Ried
Jenny Reid
Elaine Fougere
Bob Flenner
Barb Napier
Gordon Ulrickson
Jeff Mills

Patricia Counihan
Faculty
Complex Director (Chairperson)
Complex Director (Co-Chairperson)
RA-Chadbourne
RD - Knox
Wells Complex Representative
Stodder Complex Representative
Hilltop Complex Representative
York Complex Representative
Bangor Complex Representative
Ad Hoc IDB
Ad Hoc Student Government
Assistant Director of Career Planning and Placement

Come and express your opinions.

"The Theme of Woman's Weakness in Modern Philosophy" is the title of the lecture to be presented tonight by Dr. Erling Skorpen, professor of philosophy. Dr. Skorpen will compare a number of 19th century philosophers' attitudes toward the notion that women are weaker creatures than men. Soren Kierkegaard, Friedrich Nietzsche, John Stuart Mill, and Arthur Schopenhauer will be discussed. Dr. Skorpen has written many articles for such journals as *Kant-*

Philosophy professor to discuss weakness

Studien, Journal of the History of Modern Philosophy, Philosophy East & West, The Hibbert Journal, Philosophical Forum, and others. He is also a consulting editor for the *Journal for the Theory of Social Behaviour.*

This free lecture is scheduled from 7:30-9:30 p.m. in 100 English-Math. It is sponsored by the Leadership in Educational Equity and Women in Curriculum Project and the offices of the Vice President for Academic Affairs and the Dean of Arts & Sciences.